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SOCIETY of WOMEN MUSICIANS, Inc.

RCM London

at 4 St James's Square, S.W.1.

(by kind permission of the Arts Council)

on Friday, 8th November, 1963

at 7.45 pm

Marion Scott Prize 1963 (Pianists)

Final Adjudication and Award

by

MYERS FOGGIN, F.R.A.M.

ENTRIES

1.	Rosemary Marston	7.	Evelyn Dackers
2.	Emer McCloskey	8.	Sarah Jones
3.	Anne Smith	9.	Wendy Nash
4.	Hilary Needham	10.	Margaret Fear
5.	Margaret Taylor	11.	Christina Mason
6.	Judith Thomas	12.	Marlene Fleet

Three of the above have been selected to play by the Preliminary Adjudication Panel:

Hilda Bor, F.R.A.M.
Liza Fuchsova
Joan Trimble, B.Mus., B.A. (Dublin)
L.R.A.M.,Hon A.R.C.M.

NEXT FIXTURE: Wednesday, November 20th, at 7.45 pm
4 St James's Square, S.W.1.
The New String Trio
Thelma Godfrey, soprano, accompanied by Rex Stephens

Particulars of the Society may be obtained from the Assistant Secretary, Society of Women Musicians, Cramer's, 139, New Bond Street, W.1.
(Tel: MAYfair 3456, Ext 9)

SOCIETY OF WOMEN MUSICIANS, Inc.

MARION SCOTT PRIZE 1963

No. 9	Prelude and Fugue in Eb minor - Book I of the "48"	Bach
	Sonata No. 6 (1st and 4th movements)	Prokofiev

SOCIETY OF WOMEN MUSICIANS, Inc.
Cramer's, 139, New Bond Street, W.1.

October, 1962.

THE FIFTY-FIRST ANNUAL GENERAL MEETING of Members of the Society of Women Musicians will be held at 4, St. James's Square, S.W. 1, (by kind permission of the Arts Council) on Wednesday, 31st October, 1962 at 7 p.m.

A G E N D A

1. Minutes of the previous Annual General Meeting.

2. To receive and consider:
   (a) The Annual Report.
   (b) The Statement of Accounts and Balance Sheet for the year ended 30th June, 1962.

3. To elect members of the Council:

   Three members retire after three years' service
   Jean Stewart, Joan Taylor, Pamela Woolmore;
   a fourth, Anna Myers resigned on leaving London.

4. To elect Honorary Officers:

   The Hon. Secretary, Miss Margaret Bissett and
   The Hon. Treasurer, Miss Olive Giddings
   are willing to stand for re-election.

5. To elect Auditors.

6. To consider any other business.

Margaret Bissett,
Hon. Secretary.

After the meeting there will be a short concert:
The Interrupted Serenade, given by Audrey Strange (soprano)
Wilfred Smith (flute) Anatole Mines (viola) Daphne Ibbott (piano)

SOCIETY OF WOMEN MUSICIANS, Inc.

MARION SCOTT PRIZE 1963

No. 11. Partita II in C minor — Bach
Sinfonia: Grave Adagio - Andante,
Allemande, Courante, Sarabande,
Rondeau Capriccio

Fantasie in F minor, Op. 49 — Chopin

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MARION SCOTT PRIZE 1963

No. 12. Prelude and Fugue in G major - Book I — Bach

Sonata in B minor — Liszt

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